

Psalm 139 / First Part

(Words by Isaac Watts / music by Chris Burke March 2024)

God Is Everywhere (or The Omnipresence and Omniscience of God)

Verse 1

C **Am** **F** **G**
1 In all my vast concerns with Thee, in vain my soul would try;
C **Am** **F** **G**
To shun thy presence, Lord, or flee, the notice of thine Eye!
Am **F** **Am** **F**
2 Thy all-surrounding sight surveys, my rising and my rest;
C **Am** **F** **C**
My public life, my private ways, and secrets of my breast.

Verse 2

C **Am** **F** **G**
3 My thoughts lie open to the Lord, before they're formed within;
C **Am** **F** **G**
And e'er my lips pronounce the word, He knows just what I mean.
Am **F** **Am** **F**
4 O wondrous knowledge, deep and high, where can a Creature hide?
C **Am** **F** **C**
Within thy circling Arms I lie, beset on every side.

Chorus

F **G** **Am** **F**
5 So let thy grace surround me still, and like a bulwark prove,
C **Am** **F** **C**
To guard my soul from every ill, secured by sovereign Love.

(Repeat Chorus)

Verse 3

C **Am** **F** **G**
6 Lord where shall guilty souls retire, forgotten and unknown?
C **Am** **F** **G**
In Hell they meet thy dreadful fire, in Heaven thy Great White Throne.
Am **F** **Am** **F**
7 Should I suppress my vital breath, to escape Thy wrath divine;
C **Am** **F** **C**
Thy Voice would break the bars of death, and make the grave resign.

Verse 4

C **Am** **F** **G**
8 If wing'd with beams of morning-light, I fly beyond the west,
C **Am** **F** **G**
Thy Hand, which must support my flight, would soon betray my quest.
Am **F** **Am** **F**
9 If o'er my sins I think to draw, the curtains of the night,
C **Am** **F** **C**
Those flaming Eyes that guard thy Law, would turn the shades to Light.

Chorus 2

F **G** **Am** **F**
10 The beams of noon, the midnight-hour, are both alike to Thee;
C **Am** **F** **C**
O may I ne'er provoke thy Power, from which I cannot flee!
C **Am** **F** **C**
(2nd) O may I e'er invoke thy Power, for grace my only plea!

(Repeat Chorus)